

Call for Artists for Spring, 2020

Submission Deadline: November 25, 2019

Summit Public Art
Summit, New Jersey
summitpublicarts@gmail.com



Summit Public Art is a volunteer-based, city organization whose mission is to bring public art to public spaces in Summit. Since its inception in 2002, Summit Public Art has installed over 100 diverse temporary works of art from artists of national and international renown, as well as emerging artists. The artists' works span across a broad range of media from metal to glass, from stone to wood to fiber. Summit Public Art has also installed four permanent public art works, including stained glass panels in the bus shelters and the gateway project, *Silver Sentinel* by Douwe Blumberg.

SPA's Artwork Theme for 2020

The theme for artwork installations for 2020 is **Light and Motion**. This theme should be viewed as a general direction, and we welcome interpretation.

Summit Public Art's Temporary Art Program

- Artwork for the 2020 cycle will be installed from April - early July.
- Installations typically remain in place for twelve months.
- Installation sites are typically situated in downtown Summit, in city parks, and other high visibility locations.
- SPA provides identifying signage for artwork at the site.
- SPA provides public relation opportunities.
- Summit Public Art provides an honorarium to support the artist's project and related expenses, including installation and de-installation. For this call, honorariums of up to \$5000 are being offered.
- Artwork is insured by the City of Summit while on display.

The Review Process

All art installation proposals are reviewed by the Art Selection Committee with subsequent approval required by the full Summit Public Art Board. Once approved, finalists' proposals are submitted to the City of Summit for final approval. Upon final approval by the City, the artist enters into a contractual agreement with the City of Summit.

The deadline for submission is **November 25, 2019**. All artists will be notified of SPA's decision by the end of December, 2019.

Submission Requirements

Summit Public Art welcomes proposals for our upcoming installation cycle and asks artists to provide the following, using our Artist Proposal Form found on the Summit Public Art website, summitpublicart.com.. Please submit your proposal by email to summitpublicarts@gmail.com by November 25, 2019.

- Artist's résumé or CV, including information and details about educational background, previous work, gallery showings, and past experience in public art exhibits.
- Artist's Statement conveying your vision as an artist and your body of work in 150 words or less.
- Project Description highlighting your creative intentions, including how your artwork interprets the theme.

- Digital images of proposed artwork, as well as 3 to 5 images of past work in jpeg format. Include an associated image list including title, date of completion, medium, dimensions, and location. Each image should be no larger than 500 MB, with the total digital presentation not to exceed 1 GB.

Artwork for consideration should avoid:

- Fragile and easily damaged or breakable materials such as paper or glass.
- Sharp edges, points, projections, or pinch-points, which may cut, puncture or cause injury by impact, catching passing pedestrian clothing or entrapment of limbs.
- Overhead parts, which present a hazard to pedestrian traffic. Artwork should follow minimum sign height requirements in areas where pedestrian traffic is likely.
- Unsafe climbing opportunities for children/adults.
- Obstruction of any traffic control device.
- Cynical, pornographic, and otherwise obscene artwork deemed inappropriate for general audiences.

All work must be suitable for outdoor display in the Northeastern United States, with its variety of climatic conditions.

The following non-artistic items will not be considered:

- Reproductions of original works of art
- Decorative, ornamental, or functional elements.
- “Art objects” which are mass-produced of standard design.
- Directional or other functional elements such as super-graphics, signs, color coding, or maps.

Artist’s Responsibilities

- Fabrication, transportation, installation, and deinstallation. Tools, materials and equipment are not provided by Summit Public Art.
- Timely and proper installation and removal of artwork.
- Technical reports prepared by a licensed engineer, if needed.
- Maintenance of artwork, if necessary.

About the City of Summit

- Summit is home to more than 21,000 with approximately 175,000 people who live within a five mile radius.
- The city is a major transport hub visited by over 17,000 visitors daily.
- Summit is a diverse community with residents who speak more than 35 languages.
- The city is an economically and culturally diverse community -- the Visual Arts Center of NJ, Reeves-Reed Arboretum, Summit Playhouse, plus many other arts and cultural organizations call Summit home.