

Call for Artists

Submission Deadline: October 1

Summit Public Art
Summit, New Jersey
summitpublicarts@gmail.com



Summit Public Art is a volunteer-based, city organization whose mission is to bring public art to public spaces in Summit. Since its inception in 2002, Summit Public Art has installed over 80 diverse temporary artworks from artists of national and international renown. The artists' works span across a broad range of media from metal to glass, from stone to wood to fiber. Summit Public Art has also installed four permanent public art works, including stained glass panels in the bus shelters and the gateway project, *Silver Sentinel* by Douwe Blumberg.

Summit Public Art's Temporary Art Program

- Installations remain in place for nine to twelve months.
- Installation sites are situated in downtown Summit as well as in city parks.
- Produces identifying signage for artwork at the site.
- Provide public relation opportunities.
- Summit Public Art provides an honorarium to support the artist's project and related expenses, including installation and de-installation. Typically honorariums range from \$1500 to \$3000 but in some circumstances exceed this amount.
- Pieces are insured by the City of Summit while on display.

The Review Process

All proposals for art installations will require submission and review by the Art Selection Committee with subsequent approval required by the full Summit Public Art Committee. Once approved, final proposal will be submitted to City of Summit for final approval. Upon final approval by the City, the artist enters into a contractual agreement with the City of Summit.

Work must be suitable for outdoor display in the Northeastern United States, with its variety of climatic conditions.

The deadline for submission is **October 1**. Artists whose proposals are selected for the review process will be notified by the end of November.

Submission Requirements

Summit Public Art welcomes proposals for our upcoming installation cycle and asks artists to provide the following, using our Artist Proposal Form found online [here](#). Please submit your proposal by email to summitpublicarts@gmail.com by October 1.

- Artist Statement describing your vision and body of work as an artist.
- Physical description of the proposed piece, including materials, size/weight, installation requirements.
- CV/Resume including past experience with public art installations.
- Digital images of proposed artwork as well as past work and associated image list.

Artwork for consideration should avoid:

- Fragile and easily damaged or breakable materials.
- Sharp edges, points, projections, or pinch-points, which may cut, puncture or cause injury by impact, catch passing pedestrian clothing or entrapment of limbs.
- Overhead parts, which present a hazard to pedestrian traffic.
- Unsafe climbing opportunities for children/adults.
- Cynical, pornographic, and otherwise obscene artwork deemed inappropriate for general audiences.

The following non-artistic items will not be considered:

- Decorative, ornamental, or functional elements.
- "Art objects" which are mass-produced of standard design.
- Directional or other functional elements such as super-graphics, signs, color coding, or maps.

Artist's Responsibilities

- Fabrication, transportation, installation, and deinstallation. Tools, materials and equipment not provided by Summit Public Art.
- Technical reports prepared by a licensed engineer, if needed.
- Timely and proper installation and removal of artwork.
- Maintenance of artwork, if necessary.

About the City of Summit

- Summit is home to more than 21,000 with approximately 150,000 people who live within a five mile radius.
- The city is a major transport hub visited by over 17,000 visitors daily.
- Summit is a diverse community with residents who speak more than 35 languages.
- The city is an economically and culturally diverse community -- the Visual Arts Center of NJ, Reeves-Reed Arboretum, Summit Playhouse, plus many other arts and cultural organizations call Summit home.